



Prof. Martine Courant Rife, JD, PhD
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Appointments

- (Fall 2006-present) Lansing Community College, Professor of Writing. English Department.
- (Spring 2009) Michigan State University, Fixed-term Assistant Professor. Department of Writing, Rhetoric, and American Cultures.
- (Summer 2005-Fall 2006) Michigan State University, Graduate Research Assistant, WIDE (Writing in Digital Environments) Research Center.
- (Fall 2004-Spring 2005) Michigan State University, Instructor, Department of Writing, Rhetoric, and American Cultures.
- (Fall 2000- Summer 2006) Lansing Community College, Instructor of Writing. Communication Department.

Education

PhD Rhetoric and Writing (Dec. 2008), Michigan State University

Concentration in Intellectual Property and Technical & Professional Writing. Areas of research include intellectual property, technical & professional writing, rhetorical invention, authorship, law, and globalization/international law. Dissertation title: Rhetorical invention in copyright imbued environments.

Dissertation Chair: William Hart-Davidson. Committee Members, Jeff Grabill, Danielle Nicole DeVoss, Bump Halbritter.

Masters Degree Digital Rhetoric and Professional Writing (2005), Michigan State University

Thesis title: The visual rhetoric of the family photo: One cyborg's story.

Thesis Director: Malea Powell. Committee Members, Danielle Nicole DeVoss and Ellen Cushman.

J.D. Juris Doctor, University of Denver College of Law

B.A. English, University of Michigan. With High Distinction

Michigan Virtual University Certification: 60 hours online instructor training

Community Mediation Training, Livingston County: 60 hours of hands-on training

Teaching

- LBST 290: Authorship in the Digital Age. Lansing Community College. (Spring 2010, 2011). Online.
- AL878: Composition Studies: Issues, Theory, Research. Graduate Seminar. Michigan State University. (Spring 2009). Face-to-Face.
- WRIT124: Technical Writing. Lansing Community College. (2007-present). Online and Face-to-Face.
- WRIT121: Composition I, Expository Writing. Lansing Community College. (2001-present). Online, Hybrid, and Face-to-Face.
- WRIT122: Composition II, Argumentation. Lansing Community College. (2001-present). Online and Face-to-Face.
- WRIT127: Business Writing. Lansing Community College. (2000). Face-to-Face.
- CHSE 117: Health Law & Ethics. Lansing Community College. (2005). Online.
- WRA115: Writing, Law & Justice in the United States. Michigan State University. (2005). Face-to-Face.
- WRA1004/0102: Preparation for College Writing. Michigan State University. (2004). Face-to-Face.

Awards

- Society for Technical Communication (STC) winner of the 2007 Frank R. Smith Outstanding Journal Article Award for "Technical Communicators and Digital Writing Risk Assessment" published in *Technical Communication*.
- Merit Dissertation Completion Fellowship Award. College of Arts & Letters. (Summer 2008). Michigan State University.
- Teaching Circle Funding. "Exploring Models of Writing Assessment." Center for Teaching Excellence. (Spring 2010). Lansing Community College.

- Software Grant. Pennebaker's Linguistic Inquiry and Word Count. Center for Teaching Excellence. (Fall 2009). Lansing Community College.
- Process of Self Change Coding. (2006). Requested funding from the WIDE (Writing in Digital Environments) Research Center, Michigan State University for purpose of paying a second coder in coding analysis.
- Graduate Office, College of Arts & Letters and Rhetoric & Writing Program Fellowship for Contributing the Diversity of Student Body as a Non-traditional Student. (2005). Michigan State University.
- Education Stipend awarded to attend two summer teaching workshops at Michigan State University. (2002). Lansing Community College.
- Travel funds awarded (2004-2011) from the following entities: Lansing Community College Communication/English Department; Lansing Community College Liberal Studies/Arts & Sciences Division; Michigan State University Rhetoric and Writing Program; Michigan State University Graduate Office of the College of Arts and Letters; Michigan Higher Education Association.
- 10 Year Service Award. (2010). Lansing Community College.

Institutional Service

- College-Wide Summit on Writing and Composition. Organizer. (June 10, 2011). Ninety-three (93) participants, seven faculty-led roundtables, and a keynote speaker. Under direction of Dean of Arts & Sciences. Lansing Community College.
- Writing and Composition Analysis and Report. Author. (Aug. 2011). Under direction of Dean of Arts & Sciences. Lansing Community College.
- Accelerated Learning Project. Attended Baltimore Conference with a team from Lansing Community College. (June, 2011). College-sponsored travel.
- Arts & Sciences Vision & Mission Team. Participant. (Summer 2011). Under direction of Dean of Arts & Sciences. Lansing Community College.
- Accelerated General Education Team. Participant. (Fall 2010). Under direction of Director of Instruction, Arts & Sciences. Lansing Community College.
- TRIO Presentation on Reading and Writing for "At Risk" Students. (Fall 2011).
- "Legally Hacking DVDs" Center for Teaching Excellence Presentation. With Prof. Dan Holt. (Spring and Fall 2011). Lansing Community College.
- Analysis of various issues regarding placement and transferability of courses completed at other institutions. (Fall 2010 – present). Under direction of Chair of the Department of English. Lansing Community College.
- Coordinator Technical and Business Writing. (Jan. 2010-Aug. 2011). Lansing Community College.
- Technical Editor, Academic Master Plan. (Fall 2006). Under direction of Vice President of Student Affairs. Lansing Community College.
- Student Judicial Affairs. Service on hearing panel. (Spring 2011). Lansing Community College.
- Appointment to Achieving the Dream CORE Team. (Fall 2010-Present). Lansing Community College.
- Appointment to FACT (Faculty Assessment Consulting Team). (2010-present). Lansing Community College.
- Appointment to Communication Department Leadership Team. (Fall 2010). Lansing Community College.
- Appointment to College-Wide Assessment Committee. (2009-present). Lansing Community College.
- Appointment to Leadership Team, Center for Teaching Excellence. (2007 - 2009). Lansing Community College.
- Appointment to Technology Team, department wide. (2008-2010). Lansing Community College.
- Chair, Bylaws Committee, Writing Program. (2009-2010). Lansing Community College. Led drafting and implementation of formal bylaws for our writing program governing body.
- Livingston Center Portfolio Pandemonium. (2009-2010). In collaboration with the LCC Writing Center Coordinator and staff, organized portfolio workshops for students in LCC's writing courses. Fall and spring.
- Organized cross-college "Digital Assessment Initiative" presentation to move college forward with implementation of digital assessment. Drafted "Resolution of Support" for approval by writing committee. (2010, Jan.).
- Teaching Circle, Lansing Community College. Organized and facilitated a 9 member teaching circle "Exploring Models of Writing Assessment." Sponsored and funded by the Center for Teaching Excellence. (2010-2011).
- Organized "Roundtable Conversations on Composition Series" inviting two guest speakers from outside institutions to speak at Lansing Community College. (2010).
- Department Senator, Lansing Community College Michigan Association of Higher Education (Michigan Educational Association). (Fall 2007 – Fall 2010).

- Appointment on Alternative Dispute Team for LCC MAHE (MEA). (2007 - 2011). This team handles dispute resolution at Level 3, the final level of grievance procedure. Served on multiple grievance panels.
- Chair, Nominating Committee Lansing Community College, Michigan Association for Higher Education (Michigan Education Association) Elections. (2007 - 2008).
- Search Committee Member Appointment for Full-Time Writing Faculty, Lansing Community College. (2010, Spring).
- Search Committee Member Appointment for High School Diploma Completion Initiative Case Manager Search, Lansing Community College. (2008, Oct.).
- Developed "Informed consent for use of student work" form used regularly to collect student work for the writing program corpus. Lansing Community College. (2008).
- Mentoring Committee. (2007-2009). Lansing Community College.

Academic Service

- Editor-in-chief, CCCC-Intellectual Property Caucus National Council of Teachers of English Inbox Project. (2009-2011).
- CCCC Intellectual Property Committee Member. Three year term – appointed Spring 2010.
- Senior Chair, Intellectual Property Caucus, Conference on College Composition and Communication. (2010 -- 2011).
- Junior Chair, Intellectual Property Caucus, Conference on College Composition and Communication. (2010 -- 2011).
- Editorial Advisory Board. Multimedia Composing Book. Bedford/St. Martin. (2011).
- Reviewer, International Professional Communication Conference (IPCC). (2009).
- Editorial Board Member. *CCC-Online*. (2010-present).
- AOIR (Association of Internet Researchers) Conference Proposal Reviewer. (2009-present).
- Reviewer for peer reviewed National Council of Teachers of English publication, *Teaching English in the Two Year College*. (2007-present).
- Judging Team Member, Frank R. Smith Outstanding Article Award, *Technical Communication*, Whitney Quesenbery, Team Leader. (2008, Nov.-2009 Feb.).
- Book manuscript reviewer for monograph, Southern Illinois University Press. (2008, Sept.).
- Intern Mentor. (Spring 2007). Mentored MA internship/independent study student in Critical Literacies and Pedagogy from Michigan State University as my classroom intern in WRIT121, Lansing Community College.
- Textbook Reviewer Second Round. *Sourceplay: Mixing writing, research, and genres in the media age* by Amy Braziller and Liz Kleinfeld, Bedford/St. Martin's. (2008, Nov.).
- Textbook Reviewer. *Sourceplay: Mixing writing, research, and genres in the media age* by Amy Braziller and Liz Kleinfeld, Bedford/St. Martin's. (2007, Nov.).
- Textbook Reviewer. (2005). *Ideas & details a guide to college writing* by Garrett M. Bauman. United States: Thomson Wadsworth, 2004.
- National Council of Teachers of English Content Audit. (2005). Project Manager Bill Hart-Davidson.

Professional Activity

- Elected Chair of the Nominating Committee -- Conference on College Composition and Communication. (2010-2011).
- Conference on College Composition and Communication (CCCC) Stage II proposal reviewer – funded. (2010, June). Urbana, Illinois.
- NSF Funded Web-Scale Research Workshop Participant -- funded. (2010, Apr.). Rensselaer Polytechnic Institute, Troy, New York.
- United States Copyright Office, Digital Millennium Copyright Act Rulemaking Hearings, Washington, D.C. (2009, May). Testified before the U.S. Copyright Office regarding exemptions to section 1201. Participated in post-hearing process. Successfully argued for and obtained educational exemption to the DMCA for college teachers per Register of Copyrights' Recommendation (2010).
- Nominated for the Ken Rainey Research Award for the Society of technical Communication. (Spring 2010).
- Assisted in drafting Copyright Permissions form for the peer reviewed publication *Technical Communication*. (2010, Jan.).
- Appointed to Ethics Committee for the Association of Teachers of Technical Writing. (2010, Jan.).
- Parker Campus Marketing Committee. (Fall 2009). Recording Secretary. Under the direction of Howell Board of Education, Howell, Michigan.
- Labor Demonstration. (2009, June). Participated in labor demonstration for Lansing Community College MAHE bargaining unit. Testified before Board of Directors. Lansing, Michigan.

- Participated in Public Hearing at Republican Task Force for Agricultural Sustainability in the State of Michigan. (2009, July). Howell Township, Michigan.
- Project Manager: Academic Conference. (2006). Writing : : Digital Knowledge. WIDE Research Center First Annual Conference. James B. Henry Center for Executive Development. Campus of Michigan State University.
- Book signing and closed session with co-authors of *Originality, Imitation, and Plagiarism*. Sweetland Writing Center, University of Michigan, Ann Arbor, Michigan. (2008).
- Campaign manager for local township level primaries and general election. (2006-2008).
- Webeditor. (2005-2006). For the WIDE Research Center Webspace. <http://www.wide.msu.edu>.
- Poster Designer. (2005). I designed several posters both digital and poster board in collaboration with various faculty for the WIDE Research Center Poster Display. Digital Posters available here http://www.wide.msu.edu/poster_session.

Academic/Scholarly Publications

Books

Rife, M.C. (2012). *Invention, copyright, and digital writing*. Southern Illinois University Press. Forthcoming.

Edited Collections

Rife, M.C., DeVoss, D.N., & Slattery, S. Eds. (2011). *Copy(write): Intellectual property in the writing classroom*. WAC/Parlor Press. Forthcoming.

St. Amant, K. & Rife, M.C., Eds. (20__). *Legal issues in global contexts*. Under review.

DeVoss, D.N. & Rife, M.C., Eds. (20__). *Cultures and copyright*. In process.

Edited Special Editions

Rife, M.C., DeVoss, D.N., Westbrook, S., Logie, J., Eds. (2010). Copyright, culture, and the commons. Special Edition of *Computers and Composition an International Journal*, 27(3).

St. Amant, K., & Rife, M.C. (2010). Legal issues in global contexts. Special Edition of *Technical Communication*, 57(3).

Other Editorial Work

Editor, Intellectual Property Committee/Caucus National Council of Teachers of English Newsletter. (Spring 2009-Spring 2011).

Peer Reviewed Journal Articles (most recent first)

Rife, M.C. (2010) Copyright law as mediational means: Report on a mixed-methods study of U.S. professional writers. *Technical Communication*, 57(1), 44-67.

Rife, M.C. (2010). Cross-cultural collisions in cyberspace: Case studies of international legal issues for educators working in GNLEs. Special Issue of *E-Learning and Digital Media*. *Globalizing higher education across the disciplines: Innovative partnerships, policies, and pedagogies for globally networked learning environments*. Guest Editor: Doreen Starke-Meyerring, 7 (2), 147-159. (By invitation). Retrieved on July 7, 2010, from http://www.wwwords.co.uk/elea/content/pdfs/7/issue7_2.asp#2.

Rife, M.C. (2010). Ethos, pathos, logos, kairos: Using a rhetorical heuristic to mediate digital survey recruitment strategies. *IEEE-Transactions on Professional Communication* 53(3), 260 - 277. (By invitation)

Knight, A. et al. (2009). About face: Mapping our institutional presence. *Computers and Composition*, 26, 190-202.

Hart-Davidson, W. et al. (2008). Coming to content management: Inventing infrastructure for organizational knowledge work. *Technical Communication Quarterly*, 17(1), 11-35.

Rife, M.C. (2007, June). The fair use doctrine: History, application, implications for (new media) writing teachers. *Computers and Composition an International Journal*. 24(2), 154-178.

Rife, M.C. (2007, May). Technical communicators and digital writing risk assessment. *Technical Communication*, 54 (2), 157-170.

Rife, M.C. (2007, Mar.). The professional email assignment or: whatsyername@howyadoin.com. *Teaching English in the Two Year College*, 34(3), 262-268.

Rife, M.C. (2006) Why Kairos matters to writing: A reflection on our intellectual property conversation during the last ten years. *Kairos Tenth Anniversary Issue*, 11(1), Retrieved on October 7, 2006, from <http://english.ttu.edu/KAيروس/11.1/binder.html?topoi/rife/index.html>.

Digital Rhetoric Collective (Rife as co-author). (2006). Teaching digital rhetoric: community, critical engagement, and application. *DigiRhet.org. Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, 2(1), 231-259.

Conference Proceedings

Rife, M.C. (2008). The "shock and awe" of digital research design: Rhetorical strategies as mediational means in digital survey research. *IEEE-International Professional Communication Conference*. Available at <http://ieeexplore.ieee.org/servlet/opac?punumber=4603795>.

Book Reviews

- Rife, M.C. (2011, Sept.). *The community college writer: Exceeding expectations*. Howard Tinberg and Jean-Paul Nadeau. Illinois, Southern Illinois University Press, 2010. *Teaching English in the Two Year College*. 39(1).
- Rife, M.C. (2008, Jan.). John Logie. *Peers, pirates, and persuasion: Rhetoric in the peer-to-peer debates*. West Lafayette, Indiana: Parlor Press, 2006. *Kairos*, 12(2). Retrieved on February 20, 2008, from <http://www.technorhetoric.net/12.2/binder.html?reviews/rife/index.html>.
- Rife, M.C. (2007, April). *Technical communication international: Today and the future*. Eds. Jorg Hennig and Marita Tjarks-Sobhani. Schriften zur Technische Kommunikation, Band 8 (English version, Vol. 9). Lubeck: Schmidt-Romchild, 2004. *Journal of Business and Technical Communication*. 21(2), pp. 227-232.
- Rife, M.C. (2007, May 2). H-NET LAW Book Review. Peter Irons. *A people's history of the supreme court: The men and women whose cases and decisions have shaped our constitution*. Foreword by Howard Zinn. New York: Penguin Books. Retrieved on November 24, 2007, from <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-Law&month=0705&week=a&msg=jof853frO19ptPkC4X8UZQ&user=&pw=>.
- Rife, M.C. (2006, July). H-NET DIGIRHET Book Review. Kathy Bowrey. *Law and Internet Cultures*. Cambridge: Cambridge University Press, 2005. x + 298 pp. Retrieved on July 27, 2007, from <http://www.h-net.org/reviews/showrev.cgi?path=175901160495633>. (by invitation)

Book Chapters

- Rife, M.C. (2012). Making legal knowledge in global digital environments: The judicial opinion as remix. In D. Starke-Meyerring, A. Paré, N. Artemeva, M. Horne, & L. Yousoubova (Eds.), *Writing in the Knowledge Society. Research Network on Interdisciplinary Studies in Rhetoric and Writing*. Forthcoming with Parlor Press.
- Ridolfo, J. & Rife, M. (2011). Rhetorical velocity and copyright: A case study on the strategies of rhetorical delivery. In M.C. Rife, D.N. DeVoss & S. Slattery (Eds.), *Copy(write): Intellectual property in the writing classroom*. Parlor Press. Forthcoming.
- Rife, M.C. (2011). Cyberspace, international intellectual property law, and rhetoric. In K. St. Amant & F. Sapienza (Eds.), *Culture, communication, & cyberspace: Rethinking technical communication for international online environments* (pp. 79-110). Baywood Publishing Company, Inc.
- Rife, M.C. (2009). Ideas towards a fair use heuristic: Visual rhetoric and composition. In S. Westbrook (Ed.), *Composition & copyright: Perspectives on teaching, text-making, and fair use* (pp. 133-153). Albany, New York: SUNY Press.
- Rife, M.C. (2008). A brief history of US fair use. In C. Eisner & M. Vicinus (Eds.), *Originality, imitation, and plagiarism anthology* (pp. 145-156). Ann Arbor, Michigan: University of Michigan Press.
- Pigg, S. Leon, K., and Rife, M. (20__). Researching to professionalize, not professionalizing to research: Understanding "The WIDE effect." In C. Leverenz, A. Goodburn, & D. LeCourt (Eds.), *Rewriting success in rhetoric and composition careers*. Under review.
- Ridolfo, J. et al. (20__). WIDE: Stories of graduate student professionalization in a digital humanities research center. In L. McGrath (Ed.), *Investigating digital tools, texts, and use practices: Collaborative approaches to research in English studies*. Under review.
- Rife, M.C. & DeVoss, D.N. a DigiRhet.net Project. (20__). Teaching plagiarism: Remix as composing. In A. M. Stockdell-Giesler, T. A. Morse, R. Ingalls, M. Donnelly, & J. Castner (Eds.), *Understanding plagiarism: Discussions for students and teachers*. In process.

Non-peer reviewed writings (a sampling)

- Data analysis report: Writing and composition summit. (2011, Aug.). Written under direction of Dean of Arts & Sciences for Achieving the Dream Coach, Provost, and Associate Vice President of Academic Affairs.
- WIDE Research Center Study Group. (2010, Sept.). Revisualizing composition: Mapping the writing lives of first-year college students. White Paper. Retrieved on September 13, 2010, from <http://wide.msu.edu/special/writinglives/>.
- Rife, M.C. (2010, Aug.). The new DMCA exemptions for composition and rhetoric: <http://www.copyright.gov/1201/>. White Paper. Retrieved on September 13, 2010, from <http://www.martinecourantrife.com/DMCA/DMCAwhite-paperRIFE-8-1-2010.pdf>.
- Rife, M.C. (2009-present). Various monthly reports on topics around intellectual property and teaching writing, for the Intellectual Property Committee/Caucus National Council of Teachers of English Newsletter.

- Rife, M.C. (2009, March). Rules or tools? Copyright law as mediational means. Association of Teachers of Technical Writing Conference Poster. *Technical and Professional Communication: Integrating Text and Visuals*. Newburyport, MA: Focus Publishing. (ISBN 13: 978-1-58510-257-0/ISBN 10: 1-58510-257-1). Poster appears in Chapter 15 "Oral Presentations."
- Rife, M.C. (2008, Oct.). Guest blog: Copyright and digital writing. *Beyondwords: a blog for professional writers, editors, and designers*. Retrieved on October 20, 2008, from <http://beyondwordsblog.com/2008/10/15/guest-blog-copyright-and-digital-writing/>. (By invitation)
- Rife, M.C. (2007, Dec.). Who owns our individually created teaching materials and texts? *Lansing Community College MAHE News & Views: a publication for the members of the Michigan Association of Higher Education*. Retrieved on February 20, 2008, from <http://www.iammea.org/lansingccea/MaheNewsletterDecember2007.pdf>.
- Rife, M.C. (2007, June). Remix as "Fair Use": Grateful Dead posters' re-publication held to be a transformative, fair use. NCTE-Conference on College Composition and Communication. Retrieved on July 27, 2007, from <http://www.ncte.org/cccc/gov/committees/ip/127373.htm>.
- Rife, M.C. & Hart-Davidson, W. (2006). Digital composing and fair use: exploring knowledge and understanding of fair use among teachers and students in a university professional writing program. Pilot study report. SSRN Working Paper Series. Retrieved on July 27, 2007, from http://papers.ssrn.com/sol3/papers.cfm?abstract_id=918822.
- Porter, J.E. & Rife, M.C. (2005, June 28). *MGM v. Grokster*: implications for educators and writing teachers. WIDepaper Series. Paper #1. Available at <http://www.wide.msu.edu/widepapers/grokster/>. Piece was republished in NCTE-CCCC online <http://www.ncte.org/cccc/gov/committees/ip/125704.htm>.

Presentations

Digital & Technical Writing Research Presentations

- Copyright law and professional online communication. (2011, Nov.). Applying Research to Practice Society for Technical Communication Virtual Conference. By invitation.
- Revisualizing composition: Mapping the writing lives of college students. (2011, April). With research team. Conference on College Composition and Communication. Atlanta, Georgia.
- Transnational issues of authorship and attribution: The case of *Axact v. SNR*. (2009, Dec.). Sponsored by the Association of Teachers of Technical Writing. I chaired the panel "Teaching Technical Communication within Community and Global Contexts." MLA Conference, Philadelphia, PA.
- The "Shock and Awe" of digital research design: Rhetorical strategies as mediational means in digital survey research. (2008, July). IEEE-IPCC Conference, Montreal, Canada.
- Confession, testimony, interview: Retrieving tacit knowledge in the context of digital composing. (2008, May). Computers & Writing, Athens, Georgia. With Olivia M. Courant, Michigan State University.
- About Face: Mapping Our Institutional Presence. (2008, May). Computers & Writing, Athens, Georgia. With Aimée Knight, Phill Alexander, Les Loncharich, Dànielle Nicole DeVoss.
- Ethos, pathos, logos, kairos: Rhetorical strategies in digital survey research. (2008, April). Association Teachers of Technical Writing. New Orleans.
- Professionalization, mentoring, and development: students reflecting on the WIDE (Writing in Digital Environments) Research Center. (2007, May). The University of Findlay's SEED Conference on Teaching, Learning and Technology Centers (TLTCs). With Kendall Leon, Stacey Pigg, Roberto Reyes of Michigan State University.
- Negotiating textual appropriation in the remix culture: Voices from the copyright food chain. (2007, May). Computers & Writing, Detroit, MI. With Roberto Reyes, Matt Penniman, Suzanne Webb, Danielle Nicole DeVoss of Michigan State University.
- Crafting a position statement in a culture of fear: Implications of FERPA in the networked classroom. (2007, May). Computers & Writing, Detroit, MI. With Charles Lowe, Grand Valley State University, Gina Maranto, University of Miami.
- Is there a chilling of digital communication? (2007, Mar.). Conference on College Composition and Communication. New York City, New York.
- Rules or tools? Copyright law as mediational means. (2007, Mar.). Association of Teachers of Technical Writing Conference. New York City, New York.
- The impossibility of knowledge-making as local practice: differing Canadian-US law & policy on P2P technology. (2006, May). Canadian Association for the Teachers of Technical Writing. York University, Toronto, Ontario, Canada.
- Self-packaging identity: Facebook public performance: Learning from consumption. (2006, Mar.). Association of Teachers of Technical Communication. With Huatong Sun and Kellie Rae Carter. Chicago.
- Digital writing research opportunities. (2006, Mar.). Michigan State University Instructional Technology Brown Bag Session, Natural Sciences Building. With Stewart Whittemore.

WIDE (Writing in Digital Environments) Research Center Poster Session, Computers & Writing Online. (2006, Feb.).
http://www.wide.msu.edu/poster_session.

Copyright and Composition Presentations

- Contesting copyright on campus. (2011, April). I served as chair. Conference on College Composition and Communication. Atlanta, Georgia.
- The commonalities of Indigeneity and copyright. (2010, March). Conference on College Composition and Communication. Louisville, Kentucky.
- Free expression, fair use, and Foucault's author function: How important is copyright law to digital composers? (2009, March). Conference on College Composition and Communication. San Francisco.
- Roundtable on research and publication projects. (2009, March). Conference on College Composition and Communication Intellectual Property Caucus. San Francisco.
- Roundtable on fair use strategies. (2008, April). Conference on College Composition and Communication Intellectual Property Caucus. New Orleans.
- "Cause" and "Effect": Exploring relationships between free expression and fair use. (2008, April). Conference on College Composition and Communication. New Orleans. With Tim Amidon.
- Rhetorical invention, creativity & composition: Conversations from the writing classroom. (2008, Feb.) LAND Conference, Kellogg Center, East Lansing, Michigan. With Prof. Dan Holt and Rosalie Petrouske.
- Plagiarism and copyright in the digital age. (2007, Nov.). Key presenter. League for Innovation Conference on Information Technology, Nashville, TN. With Marcy Bauman and Leslie Farris of Lansing Community College.
- Copyright & plagiarism in the digital age. (2007, Jan.). Professional Development Days. Lansing Community College. Main Campus.
- Fair use: definition and practice for writing teachers and advocates. (2005, Sept.). Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference on Writing. University of Michigan, Ann Arbor. With James E. Porter and Danielle Nicole DeVoss.

Composition Pedagogy Presentations

- What they never taught you in grad school: Invention in course creation. (2010, April). Poster Presentation. Association of Teachers of Technical Writing Conference. Louisville, Kentucky.
- Teaching at a community college. (2007, April). Panel presentation for graduate teaching assistants in WRAC at Michigan State University. With Dan Holt, Leslie Farris, Diane Goff, and Marcy Bauman of Lansing Community College.
- Copyright & plagiarism in the digital age. (2007, Feb.). LAND Conference. Kellogg Center, East Lansing, Michigan. With Leslie Farris and Marcy Baumann.
- Writing challenges in the digital age. (2007, Feb.). Center for Teaching Excellence. Lansing Community College. West Campus.
- Critical-consciousness in digital writing: The visual, the law, and access. Did they really sue the student? What your students need to know about the law of public writing. (2006, Mar.). Conference on College Composition and Communication, Chicago. With Kendra Matko and Amy Diehl.
- Digital Rhetoric Collective Workshop. (2006, Mar.). Conference on College Composition and Communication, Chicago.
- Did they really sue the student?(2005, Aug.). Teaching Assistant Orientation Week Presentation. Writing, Rhetoric, & American Cultures. Michigan State University.
- Conversation on reflection and portfolios. (2005, April) Michigan State University Writing Center. Facilitated by Jeff Grabill.
- Professional development seminar, "Preparing professional portfolios." (2005, Feb.) Michigan State University. Facilitated by Bill Hart-Davidson and Danielle Nicole DeVoss.
- Reading race, class, and gender in American family photographs. (2004, Oct.). Two Year Teachers of College English Mid-Western Conference. Peoria, Illinois.
- Print and on-line portfolios in performance of professional identity. (2004, Oct.). Michigan College English Association. Western Michigan University, Kalamazoo, Michigan. Participated in a Panel Discussion with Mary Ann Sherby, Leonora Smith, and Chad O'Neil of Michigan State University.
- Reading American family photographs. (2004, May). Lansing Community College Liberal Studies Division Meeting. Lansing, Michigan.

Legal Studies Presentations

- Is there a chilling of digital communication? Exploring knowledge and understanding of fair use in technical communication practices. (2007, Jan.). Fourth Annual Intellectual Property Round Table. Michigan State University College of Law.
- Technical writing jumping the wall. (2006, Jan.) Third Annual Intellectual Property and Communications Law Roundtable, Michigan State University College of Law.

Motivational Presentations

Five things you need to know to be successful in first-year college writing courses. (2010, June). Invited. Fowlerville High School, Fowlerville, Michigan. To graduating seniors in AP English.

How to get published in *TETYC* (or at least improve your chances). (2007, Oct.). Invited Presentation. TYCA Midwest Conference. Chicago, IL. With Dr. Jeff Sommers, Miami University, Dr. Kip Strasma, Illinois Central College, Karla Brown, Hawkeye Community College.

Speech to graduating seniors. First United Methodist Church of Fowlerville. (2003, June). Fowlerville, Michigan.

Women writers reading. (2003, May). Herman Conference Center, Lansing Community College, Lansing, Michigan.

Research

- Revisualizing Composition: Mapping the Writing Lives and Strategies of First-Year College Students Across Institutions. As co-researcher. (2010-present). A nationwide-project facilitated through the Writing in Digital Environments Research Center at Michigan State University. PI Jeff Grabill, PhD, Michigan State University.
- Syllabi as Mediational Means: A Content Analysis of Cross-College Syllabi. (2009-2010).
- Rhetorical Invention in Copyright Imbued Environments. (January 2006-2009). Research at the intersection of copyright/fair use and rhetorical invention. WIDE (Writing in Digital Environments) Research Center, Michigan State University. As PI.
- Medicare Complaint Processes. (Summer 2007). Research into use of digital technologies at state agencies that handle elder abuse. WIDE (Writing in Digital Environments) Research Center and Usability Center, Michigan State University. As Assistant.
- TNE Michigan State University and the Carnegie Corporation's Teachers for a New Era; Literacy, and Language Studies Standards. (April 2006-August 2006). WIDE (Writing in Digital Environments) Research Center, Michigan State University. As Assistant.
- Understanding Digital Filesharing::How do content producers actually use online content? (November 2005-August 2006). WIDE (Writing in Digital Environments) Research Center, Michigan State University. As Assistant.
- Process of Self Change. (August 2005-May 2006). WIDE (Writing in Digital Environments) Research Center, Michigan State University. As Assistant.

Memberships

(Active memberships marked *. All others are past or rotating).

*National Council Teachers of English

*Michigan Educational Association

Modern Language Association

*Conference on College Composition and Communication. Constituent Organization Member

Society for Technical Communication

*Association of Teachers of Technical Writing

*Lansing Community College Chapter of the Michigan Association for Higher Education at Lansing Community College

*State Bar of Michigan

*Intellectual Property Section, State Bar of Michigan

*Supreme Court, State of Colorado

Past President and Member Women Lawyers Association of Michigan -- Livingston Region

Civic Participation

Legal advisor to the Conway Township Supervisor, Livingston County, Michigan – pro bono work. (2006-present).

Miscellaneous consulting with various individuals, colleagues, and community groups on copyright issues. (2005-present).

4-H Club, Livingston County. Sewing Project Leader, 2004- 2007, 2010.

Science Olympiads. Coached event for Fowlerville Junior High Team, "Write it Do it" in 2003-2004.

Zoning Board of Appeals, Conway Township. Chair, Secretary, Member 1998-2006.

Mediator, Livingston Dispute Resolution Service, Inc. 2000.

Classroom Volunteer/Parent Helper. Fowlerville School District. 1993-2000.

Elementary School Chess Coach. Kreeger Elementary, Fowlerville School District. 1998.

Miscellany. I've also served as a volleyball coach, a girl scout assistant, and in various capacities for other non-profit causes. I always enter something in the Fowlerville Fair's Open Class competition. For example, in 2011 I entered various home-grown dried herbs.

Community Writing

2009. Recording Secretary for the Parker Marketing Committee, Howell School Board, Howell, Michigan.

2002-2003 *Mid-Michigan Reader*, 10 articles.

1993-2004 *Fowlerville News & Views*. 58 news articles and profiles, 16 columns.

Technological Skills & Proficiencies

Adobe Photoshop, InDesign, SPSS, Camtasia, Snag-it, Microsoft Word, PowerPoint, Excel, MX Director, Various FTP clients, Various IM & email clients, Various CD burners, Various CMS's such as ANGEL, Blackboard, Plone, & WIKI, Dreamweaver, Microsoft FrontPage, Endnote, Adobe Professional; I am proficient using various scanners, digital cameras, printers, fax machines, copy machines, jump drives, LCD data projectors, etc.; I know basic html and CSS.